

High Point

MARKET PREVIEW

It's out with the old, in with the new at the spring High Point Market, April 6-10. Check out these fresh product intros before you head to market.

BY KATIE CARON



A fusion of modern technology and a retro feel, the Monceau XL armchair from Fermob brings a larger, stylish and stackable armchair to the growing Monceau Collection. **SAMS G-6000A.** www.fermob.com



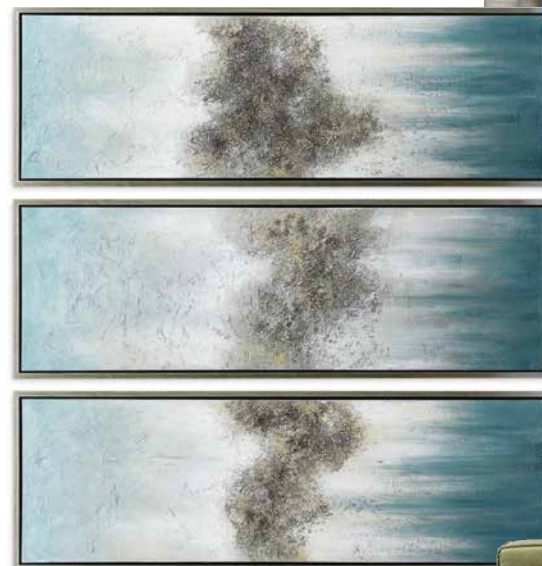
From Noir Furniture, the Dimore coffee table is made of Sungkai wood and mirror with Natural and Black finishes. Measures 65 inches by 36 inches by 20 inches high. **IHFC IH002.** www.noirfurniturela.com



For the Laura Park for Annie Selke line, the Bahama indoor/outdoor decorative pillow measures 20 inches square and brings a subtle touch of color. **IHFC H220.** www.annieselke.com



Recently patented, the Patent light fixture from Carroll by Design has an easy-to-change shade that can flatten for easy shipping and storage. Will be available to demo at High Point. **SAMS G-7044.** www.carrollbydesign.com



This Triptych Metallic Canvas from the Bold Neutrals Collection by Martin Edwards for Empire Art Direct uses materials including gold and silver leaf, pebbles and glitter with hand-applied techniques. **SAMS M-2004.** www.empireartdirect.com



From A.R.T Furniture, the Olafur modular sofa features a tight back and seat upholstery covered in a plush, Moss-tone velvet. Measures 93 inches long. **MAC Building, 122 N. Hamilton St.** www.arthomefurnishings.com

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An intriguing blend of industrial and Mid-Century elements, the Nico table lamp from Adesso has a black metal mesh shade accented with a thick Antique Brass-finished pole. **IHFC H404.** www.adessohome.com

The Verona Style in Motion accent chair by American Leather has plush channel quilting throughout for a cloud-like seating experience. Softened track arms are accented with double-needle top-stitch. **SHOW 5000.** www.americanleather.com



Geometric shapes are carefully layered on top of one another in a painterly composition in this printed velvet pillow from Mannarino Designs created in collaboration with Creative Touch. **SAMS G-3042, G-3046.** www.mannarinodesigns.com

The Wallace table from Radvalley Designs features an Ash base with exposed bridal joints and a bleached curly maple top. Measures 48 inches wide by 16.5 inches high. **Mill Collective at Plant Seven.** www.radvalleydesigns.com



The epitome of contemporary refinement, the Aria chair from Rawan Isaac is available in a range of fabrics and finishes and makes a strong statement from every angle. **IHFC IH201.** www.rawanisaac.com



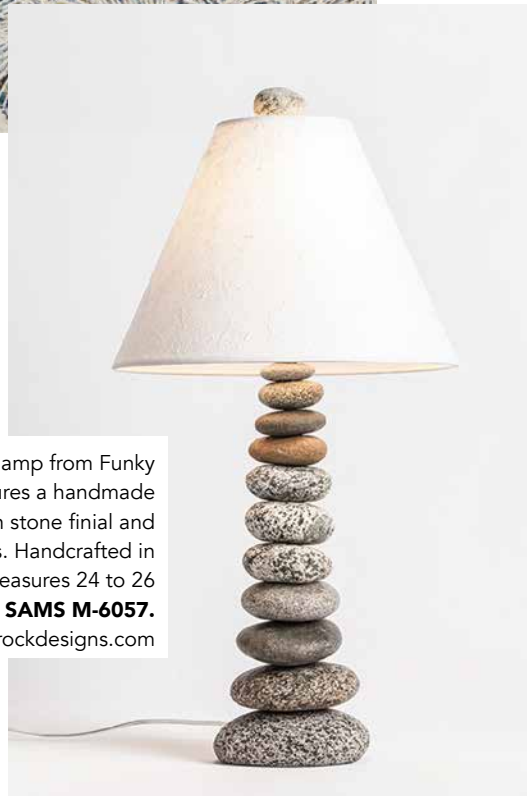
The Lineground bed is a bold expression of Skram Furniture's ethic of workmanship and lead designer Jacob Marks' aesthetic and dedication to natural materials. Features 100 percent solid timber construction. **Mill Collective at Plant Seven.** www.skramfurniture.com

Tufted of wool by skilled artisans in India, the Peregrine Collection by Loloi feels naturally soft underfoot and features linear details with neutral tones juxtaposed with variegated pops of color. **IHFC D320.** www.loloirugs.com

Ambella Home's petite Geo table features a thick marble top supported by a brass post and stainless steel geometric base for a sophisticated accent to any space. **310 N. Hamilton St., Suite 110.** www.ambellahome.com



The Coastal Cottage lamp from Funky Rock Designs features a handmade paper shade, beach stone finial and chrome fixtures. Handcrafted in southern Maine. Measures 24 to 26 inches tall. **SAMS M-6057.** www.funkyrockdesigns.com



The Zaballa bar cabinet from Hooker Furniture features a radiating starburst motif crafted in faux bamboo that contrasts its over-scaled open circular pulls, featured in a polished, Stainless Steel finish. **IHFC C1058.** www.hookerfurniture.com



Appealing to style makers who appreciate bold design, the Turner small sofa from Arteriors blends elegant upholstery, a soft hue and curvy silhouette for a glamorous effect. **C&D 1A, 1B, 1G, 4B.** www.arteriorshome.com



Simple and classic, the Isarno mirror from Howard Elliott has a rectangular iron frame with rebar texture and an Antique Bronze finish. Measures 34 inches by 44 inches. **IHFC H224.** www.howardelliott.com

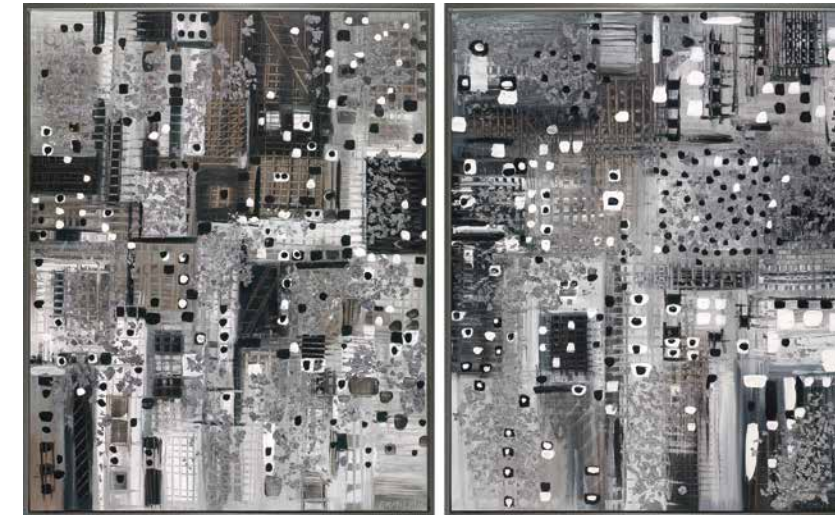


Veneered in ash and finished in Antique Beluga, the front of the Déjà Vu credenza from John-Richard features individual prints of an exotic wood veneer and ombre hand glazing. **200 Steele - 223.** www.johnrichard.com



Jamie Young Co.'s Petals table lamp uses white gesso and plaster techniques for a unique sculptural look. Gesso finish may vary and petals vary in size. **IHFC D223.** www.jamieyoung.com

Harmony 1 & 2 for RFA Decor are hand-embellished giclées on canvas of artist Ekaterina Ermilkina's original paintings. Each measures 53 inches by 32 inches. Custom sizes available. **IHFC H223.** www.rfadecor.com



From Classic Home's Curated Crafts Collection, the Isidora Steel pillow is accented with a silk embroidery that adds luxurious softness to the pillow. Measures 22 inches square. **IHFC D443.** www.classichome.com



Functional and stylish, the Ember desk from Gabby provides ample work space with an elevated shelf and single drawer which has a faux shagreen lining. **IHFC W168.** www.gabbyhome.com

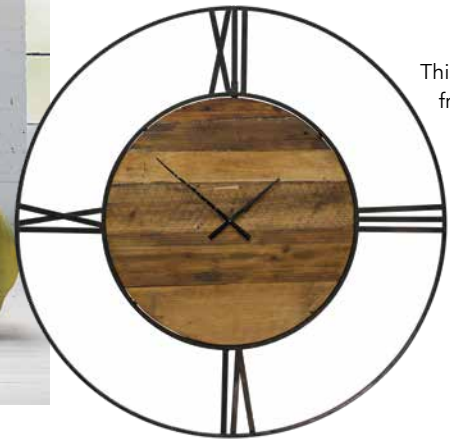


One side of the Indentation vase from Global Views features an indentation. The other side follows the natural curve of the vase. Available in three sizes and handcrafted in Portugal. **IHFC D220.** www.globalviews.com

From KAS Rugs' Catalina Collection, the Mist Key West rug is hand-carved and hand-tufted with a contemporary floral design that livens up any room. **IHFC G270.** www.kasrugs.com



Wrapped in rattan-like reeds that are bound to wrought iron, the Vanadis pendant from Currey & Company is a great fit for a spa setting, lake house or coastal condo. **IHFC M110.** www.curreyandcompany.com



This Metal & Wood wall clock from StyleCraft is at home in a contemporary rustic space with wood and black metal detailing. Measures 43 inches in diameter. **130 S. Main St.** www.stylecraftonline.com

From Durham Furniture's Studio 19 Collection, the Poster bed has sleek bed posts that converge above the streamlined headboard and footboard with slender rails to create a canopy effect. **IHFC G1082.** www.durhamfurniture.com



Constructed without metal fasteners, the Knock-Down dining table from Kamiya Furniture features dowelled mortise and tenon jointed legs. A sliding dovetail design secures the top to the base. **Mill Collective at Plant Seven.** www.kamiyafurniture.com



Blending organic urban elements with Mid-Century influences, the District dresser from Ligna Furniture is crafted in Indonesia. Designed by SOBU Oakland. **IHFC H1144.** www.lignafurniture.com



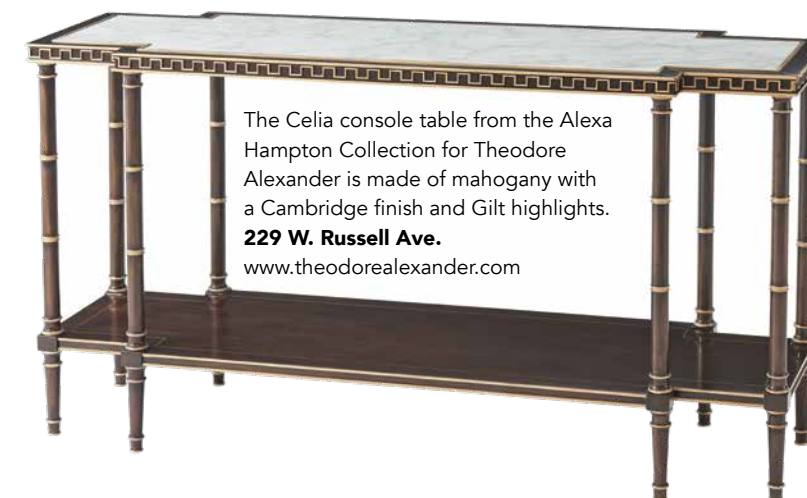
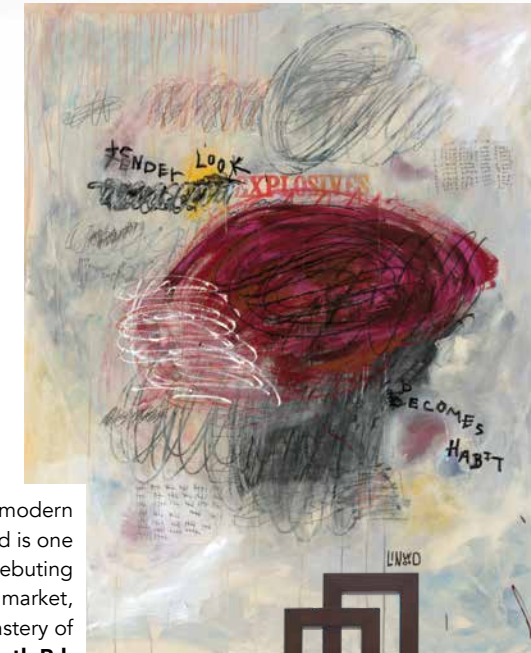
The Tera planter from Phillips Collection is made of resin with black and gold coloring for a bold look. Weighs 36 pounds and measures 32 inches high. **IHFC C202.** www.phillipscollection.com

With Four Hands-exclusive, top-grain leather, the Holden chaise embodies Mid-Century swank modernized by mixed materials. Oxidized iron legs lend an open, elevated look for a forward-thinking finishing touch. **SHOW 4101.** www.fourhands.com



From the Nina Magon collection for Universal Furniture, the Matisse swivel chair is dressed in tweed with a leather-wrapped exterior. **101 S. Hamilton St.** www.universalfurniture.com

This emotive piece from modern abstract artist Linwood is one of 12 original works debuting at Thayer Coggin this market, underscoring his mastery of mixing media. **230 South Rd.** www.thayercoggin.com



The Celia console table from the Alexa Hampton Collection for Theodore Alexander is made of mahogany with a Cambridge finish and Gilt highlights. **229 W. Russell Ave.** www.theodorealexander.com

Reflecting the resurgence of Brutalist architecture from the 60s and 70s, the Brutaliste occasional chair from Christopher Guy features an interlocked back and metal caps for a truly modern feel. **129 S. Hamilton St.** www.christopherguy.com



From Studio A Home, the Textural Band vase is made of iron with an Antique Nickel finish and lacquer coating. Comes in three sizes: 12, 16 and 20 inches tall. **IHFC D232.** www.studioa-home.com

Key to Buildings

IHFC
International Home
Furnishings Center

C - Commerce Wing
D - Design Center
G - Green Wing
H - Hamilton Wing
IH - InterHall
M - Main Wing
W - Wrenn Wing

SAMS
Suites at Market Square
200 W. Commerce Ave.

MS
Market Square, 164 S. Main St.

SHOW
Showplace, 211 E. Commerce

C&D
Commerce & Design Building
201 W. Commerce Ave.



The Finley G mirror from Worlds Away is pagoda-style with a Gold Leaf frame. Measures 26 inches wide by 55 inches high. **IHFC IH500.** www.worlds-away.com



Acrylic and natural brass create a polished and contemporary vibe in Regina Andrew'sAmericano bar cart. Makes a great table side-serving station for an espresso, cappuccino or latte. **IHFC IH006.** www.reginaandrew.com



The Corey table from Made Goods is an oval-shaped terrazzo coffee table that's all curves. Available with a metal base in large or extra-large. **203 N. Wrenn St.** www.madegoods.com



The Laurel table lamp from Forty West features a smoky finish orb-shaped base with warm brass details and a poly shade. **SHOW 2300.** www.fortywestdesigns.com



A modern riff on classic European Chinoiserie patterns with vibrant birds, butterflies and blossoms, Wings wallpaper from Tempaper was designed in collaboration with goop and brings a traditional, yet modern style. **IHFC IH506.** www.tempaperdesigns.com

Made from a silk blend weave ivory fabric with a solid gold base, the Boston sofa from Xcella is comfortable and durable. All cushions included. **IHFC H710.** www.xcella.ca



From Harp & Finial, the large Luca brass pendant has clear glass globes with Brass-finished metal for a modern industrial look. Measures 86 inches tall by 15 inches wide. **IHFC H440.** www.harpandfinial.com



Monochromatic shades come together to depict a beautiful magnolia encapsulated in gold leaf foil in Oliver Gal's Magnolia Scent. The piece encapsulates spring as nature reemerges into the golden warmth. **IHFC D237.** www.olivergal.com



The Juliet chair from Nathan Anthony is shown in an elegant blush velvet with Ash Gold metal legs and a rounded profile reminiscent of a 1930s coupe. **IHFC IH602.** www.nafurniture.com



A contemporary masterpiece, the Ava geometric accent table from Safavieh boasts form and function. Its bold design and multi-colored top create depth and warmth. **MS 117, 120, 121.** www.safavieh.com

With an eye-catching Brass finish, the Palau bowl from Bungalow 5 brings sophisticated style to a tabletop. Measures 8 inches wide by 3.5 inches high. **IHFC IH610.** www.bungalow5.com



Event Highlights

Rest your feet and learn something new at these market events and seminars.

TrendWatch: Spring 2019

Saturday, April 6, 1:30-2:30 p.m. | Suites at Market Square Seminar Room (SAMS T-1014)

TrendWatch, both an opening-day seminar and three on-site trend displays, is directed by home furnishings trend forecaster, editor and curator Julie Smith Vincenti of Nine Muses Media. Vincenti will present upon the three key design directions she predicts will most impact the home furnishings market in the future. She'll offer insight into how these trends will influence interior decor and product designs for furniture, upholstery, fabrics, decorative accessories and more.

3 Massive Mistakes You're Making That Cost You Clients and Cash

Sunday, April 7, 1-2 p.m. | Alden Parkes Seminar Room, 200 N. Hamilton, S Ct 110

Upscale clients want to work with designers who are confident, take control of the project and create a one-of-a-kind transformation. Clients want your design talent to take them places they've only dreamed of. This training from Melissa Galt of Prosper by Design will put you squarely in the driver seat of your design practice, focused and full throttle, so you get the projects you want with clients you love and the compensation you deserve. A question and answer segment with follow.

Common Ground: Finding Synergy Among Architects, Builders and Designers

Sunday, April 7, 4-5 p.m. | Universal Furniture Learning Center, 101 S. Hamilton St.

How do designers, architects and custom builders leverage each other's expertise when building or renovating or building a home? *Furniture, Lighting & Decor* Editor-in-Chief Diane Falvey will lead a lively panel discussion with professionals in those roles about the synergies and challenges when working together and why it's so important. Hosted by Universal Furniture and Furniture, Lighting & Decor.

IAHSP: Home Staging - How to Successfully and Strategically Add to Your Business

Monday, April 8, 2:30-4 p.m. | Suites at Market Square Seminar Room (SAMS T-1014)

Learn from Jennie Norris, ASPM, IAHSP Premier, SRS, REO, CB, BTS, LHS, Chairwoman of the International Association of Home Staging Professionals (IAHSP), President & CEO of Stagedhomes.com, Owner of Sensational Home Staging and Host of The Home Staging Talk Show LIVE!, as she discusses why you want to add staging to your business. Norris will cover the definition and history of staging; similarities and differences from design (visual and verbal examples); the business of staging and its earning potential; how wholesale markets fit with staging and much more.